

APPARTS

AUTHOR

- ◆ Who created the material?
- ◆ What do you know about the author/producer?
- ◆ What is the author's/producer's point of view?
- ◆ What do you know about who paid for, wrote, created, or commissioned the material?

PLACE AND TIME

- ◆ Where/When was the material produced?
- ◆ How might this affect the meaning of the material?
- ◆ Where did audiences originally encounter the material?
- ◆ What larger historical issues or debates does this material address?

PRIOR KNOWLEDGE

- ◆ Beyond information about the author and context of its creation, what do you know that would help you further understand the material?
- ◆ What do you know from experience or history that would help you further understand the material?
- ◆ Are there recognizable symbols? What do they represent?

AUDIENCE

- ◆ For whom was the material created and how might this affect its reliability?
- ◆ Who was the intended audience? How does this impact its content and reliability?
- ◆ Who was likely to pay attention to, or be influenced by, this material?
- ◆ How might different audiences react differently to this material?

REASON

- ◆ Why was this material produced? How might this affect its reliability?
- ◆ Why was this material produced at the time it was?
- ◆ What political, economic or social need on the part of the producer(s) does the material address?
- ◆ What information/argument does this material convey?
- ◆ Does this material contain any messages about values, ways of life, or how the world should work?

THE MAIN IDEA

- ◆ What point is the material trying to convey?

SIGNIFICANCE

- ◆ Why is this material important?
- ◆ What are the social, economic and/or political implications of this material?
- ◆ What effect might/did this material have?